

The Cass Turnbull Memorial Scholarship Class of 2021

Ariel Page

Ariel has been gardening in the Pacific Northwest since 2008, with particular interest in tending landscapes as a synthesis of ecological restoration, climate change adaptation, and growing food and medicine. She has a bachelor's degree in Sustainability from Goddard College where she studied ethnobotany and climate change. Currently, Ariel is working on becoming self-employed as a ecological garden designer, meanwhile continuing to study subjects spanning history, environmental monitoring, assisted plant migration, and of course, pruning and tree care! She is super stoked to pursue master pruning skills as a key aspect of taking care of plants and the lands where they grow.



Marie Hahler

I grew up in the Pacific Northwest and have lived in the Snoqualmie Valley for the last 21 years. I have always felt a strong connection to plants and drawn to their care and creating space to enjoy them. I have memories of caring for plants in my room as a young girl and working in the yard with my parents. In 2000, I was very fortunate to have worked for Cass Turnbull. After that, I enjoyed working as a Doula. In 2005, my wife and I had twin boys. Currently, I am working for Britton Shepard Landscape.

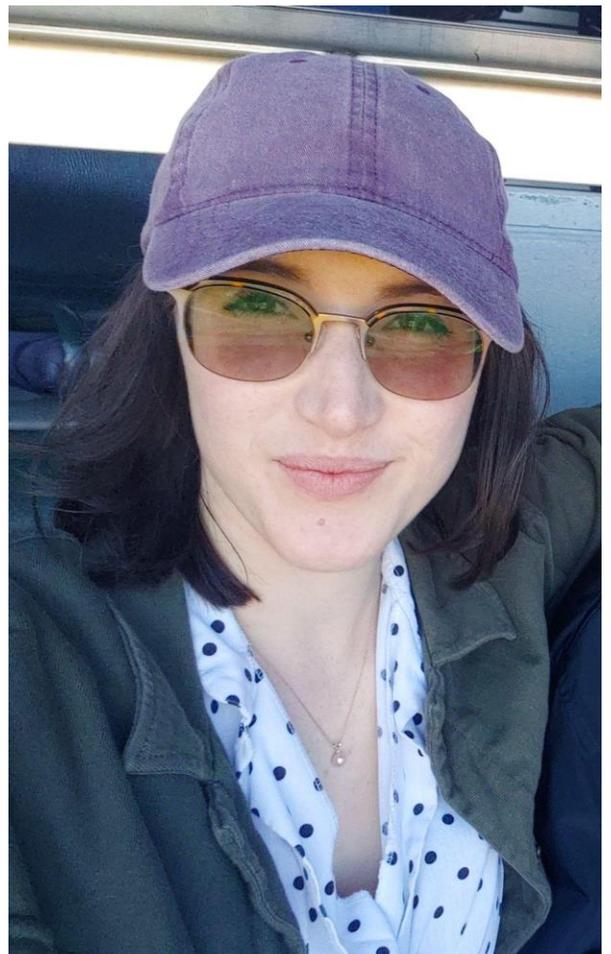


Marcé Chastain

Marcé Chastain, an Indiana native transplanted in the shrub-steppe hills of Wenatchee, WA, has been in Horticulture for nearly 15 years. A liberal arts graduate, she still spent every summer through high school and college working at the local plant nursery down the road; and when she graduated, she went full time on a landscaping crew and never looked back. After receiving her Indiana Accredited Horticulturist certification from the INLA (Indiana Nursery & Landscaping Association) and diving into years of pruning and fine gardening, she developed into an accomplished Account Manager, Foreman, and Trainer before finally leaving her home landscaping company to spread her wings. Marcé spent two years maintaining her own landscaping business in southern Indiana before moving to WA to begin working for a prestigious landscape construction company. After receiving experience as the Groundskeeping Manager and becoming a Professional Horticulturist certified by the WSNLA (WA State Nursery & Landscaping Association), she found her heart leading her to serve the community by teaching proper plant caretaking, pruning, and growing large-scale home vegetable gardens for families. If you don't see her in the garden, you will likely find her in the kitchen baking with her loved ones, or hiking and camping up in the mountains. Certainly, plants are her first and last love, and she could not be more grateful for the opportunity to hone her skills so she can continue to spread the good news about the beauty of plants.

Emily Hall

I'm Emily Hall and I'm studying Ornamental Horticulture with a greenhouse specialization at Edmonds College. I'm the Campus Farm Coordinator for the Green Team at Edmonds College and I love the interconnection of sustainability and the plant world. I'm thrilled to have the opportunity to work with Plant Amnesty and I'm looking forward to a life-long stewardship of the natural world around us.



Flora Carlile-Kovacs

I was born and raised in Szeged, Hungary.

My interest in textiles drew me to graduate studies in ethnography and museology, but I had always felt a deeper passion for creating with fiber than analyzing it. I discovered a felting class by accident, was immediately drawn in, and soon I started my career as a felt artist. My work has received several awards at wearable art and textile shows both in Hungary and in the USA.

Besides making art I have been passionate about teaching it at all levels, and have taught felting internationally since 2012.

From 2016 I have been organizing and leading annual felt tours to Hungary.

As a side effect of the pandemic, all my shows, classes and tours have been canceled since March 2020. To survive the financial and emotional difficulties, I started working as a gardener in 2020. In this new position I feel like I am returning to my roots. The smell of dirt and working with plants brings back old childhood memories when I spent my summers on the farms of my grandparents.

I also realize how similar felt to garden design is: they both consist of layers of colors and textures and shapes. This fall, I learnt to plan and hand-draw garden designs.

Now I am super excited to receive the Cass Turnbull Memphis Scholarship and get a deeper understanding of the art of pruning.

