

Learning through making: a commemoration of six women of indelible impact

Sunday, December 15, 2019, 2:30- p.m.

1125 Harvard Avenue East--Kay's Park



University of Washington Landscape Architecture

Course: Materials, Craft and Construction

Professor: Daniel Winterbottom

Teaching Assistant: Bennet Song

Faculty Support: Penny Maulden, Steve Whitcombe, Jack Hunter, Kimo Grigs

Greater than the Sum of our Parts

Students: Minami, Robby, Alanna, Jake, Emma, Andrew



The bench is dedicated to the work and memory of **Frances. B. North**, who worked to desegregate Seattle Public Schools in addition to a lifetime as an activist, advocate, mother and friend. The bench integrates two materials, cedar and steel, to provide form and structure to the bench. Both materials have different structural functions and support one another, illustrating a metaphor for racial integration and the beautiful strength create by unity.

Hugging Bench

Students: Mengting, Sam, Hexiang, Yuchen



The bench is in honor of **Jean Walkinshaw**, prominent television producer and activist here in Seattle. Her work strove to break across racial and gender boundaries by bringing people together. Inspired by the idea of the television show Jean produced, "Face to Face" the bench incorporates the concept of a hug. Itstwo interlocking benches are an intimate public space for friends or for strangers to break down the walls between them.

Waves

Students: Jocine, Sarah, Alicia, Zoe



Then bench’s simple design is meant to evoke **Dorothy Stimson Bullitt’s** impact on her family, on women’s history in Seattle, and the pioneering legacy she left behind in broadcasting. Dorothy made waves, during a time when women were not allowed to take on leadership roles, by founding the King Broadcasting Company.

Crescendo

Students: Joseph, Claudia, Sofia, Nate, Alondra, Kasia



A bench that integrates simplicity and elegance to reflect celebrated Seattle philanthropist, **Patsy Collins**. The bench is long enough to provide seating for a group of people where they are able to face each other. Patsy was also a patron of the fine arts, having made philanthropic contributions to our city, notably to the opera and symphony. The surface of our bench presents an incline at each of its ends and the boards of its construction suggest a system of intervals. One might associate these inclines and intervals with musical notation, the former being reminiscent of a crescendo or a heightening in musical pitch, and the latter being reminiscent of a system of musical rhythm.

Alpine Mountain Bench

Students: Tyler, Kuan, Kiki, Kai, Kayla



Harriet Bullitt is an entrepreneur and she supports the arts and environmental conservation in the Pacific Northwest. She founded Pacific Northwest Magazine (now Seattle Magazine) and Pacific Search Press. She developed and owns Levenworth’s Sleeping Lady Mountain Retreat as well as founded the Icicle Fund, a charitable foundation supporting the arts and environmental protection in the upper Wenatchee Valley. This bench speaks to her lasting impact on the environment of the Pacific Northwest by formally creating a mountain retreat.

Connection

Team: Sarah, Sidney, Lauren Laura, Heather



Our bench is a celebration of connection and unity. Inspired by **Katharine “Kay” Bullitt**, a civic activist integral in the desegregation of Seattle Public Schools during the 1960s, this bench represents the coming together of communities. Through it’s combination of contrasting materiality and vital detailing, this bench maintains its integrity and meaning. It is located on the edge of the habitat garden with a view of the amphitheater, a nod to Kay’s appreciation of Greek Plays.